

Hubert Bauersachs

Compositions For Violin and Piano

Valse Brillante No. 1	-\$0.50	Desiderio del Demonio	1.50
Twilight No. 2	- .50	Mazurka D' Artistes	- 1.00
Mazurka No. 3	- .50	Zephyr	- - - 1.00
A Dream No. 4	- .50	Zingaresca	- - - 1.00
Cradle Song No. 5	- .50	Un Sogno	- - - 1.00
Gondoliera No. 6	- .50	Adagio Cantabile	- .50
Menuetto	- - - .60	Mazurka Brillante	- .75
Lamento	- - - .50	Duett (for one violin)	.30
Serenade	- - - .50	Spanish Dance	- - .75
Romance	- - - .50	Berceuse	- - .50
Love Song	- - - .50	Suena de Espana	- .75
Reverie	- - - .50	Tarantella	- - .65
FantasiOSO Caprice	.80	Espagnuolo Serenata	.65
Mazurka No. 4	- .65	Valse de Concert	- .65
Momento Musicale	.65	Poesia de Amor	- .65
Blue Bells of Scotland (Theme and Variations)	.75		
Liebeslied (For Two Violins and Piano)	- - 1.00		

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

H. T. Bauersachs & Co.

PUBLISHERS.

1829-31 WARREN STREET,
ST. LOUIS, MO.

SIX COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST TO THIRD POSITION.)

"Espagnuolo Serenata."

Andantino. $\text{♩} = 84$
mf *espressivo*
pizz.
 HUBERT BAUERSACHS, Op. 26
etc.

Molto vivace. $\text{♩} = 144$
mf
 "Tarantella."
 HUBERT BAUERSACHS, Op. 27
etc.

Tempo di Mazurka.
 "Mazurka," No. IV.
Con brio ed animato
 HUBERT BAUERSACHS, Op. 28
etc.

Allegretto. $\text{♩} = 100$
mf
 "Momento Musicale."
spiccato
segue
 HUBERT BAUERSACHS, Op. 30
etc.

Tempo di Valse. $\text{♩} = 80$
ff *Con brio ed animato*
 "Valse de Concert."
 HUBERT BAUERSACHS, Op. 31
etc.

Allegro. $\text{♩} = 132$
mf *spiccato*
con entusiasmo.
 "Poesia de Amor."
 HUBERT BAUERSACHS, Op. 32
spiccato.
etc.

Special Notice.

Five compositions called Lamento, Serenade, Romance, Love Song, and Reverie, by Hubert Bauersachs were sold to Geo. Willig & Co. the music Publishers of Baltimore, Md. but are now transferred to the Co-Operative Music Co. Philadelphia, Pa. We advertise them but do not publish same. The H. T. Bauersachs & Co. Edition can be had at all first-class music stores. Whenever parties inform you that same are out of print, or not to be had, order direct from the publishers and be convinced of the contrary.

SIX COMPOSITIONS FOR VIOLIN AND PIANO.

(FIRST POSITION.)

Tempo di Valse. ♩. 80.

"Valse Brillante" No. I.

HUBERT BAUERSACHS, Op. 19.



Andante ♩. 126.

"Twilight" No. II.

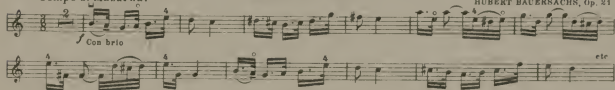
HUBERT BAUERSACHS, Op. 20.



Tempo di Mazurka.

"Mazurka" No. III.

HUBERT BAUERSACHS, Op. 21.



Larghetto. ♩. 72.

"A Dream" No. IV.

HUBERT BAUERSACHS, Op. 22.



Moderato. ♩. 116.

"Cradle Song" No. V.

HUBERT BAUERSACHS, Op. 23.



Adagio. ♩. 100.

"Gondoliera" No. VI.

HUBERT BAUERSACHS, Op. 24.



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Dedicated to Mr. Victor Hugo.
Six compositions for Violin and Piano.
(First to Third Position.)

"Valse de Concert."

VIOLINE.

Hubert Bauersachs, Op. 31.

Signs:

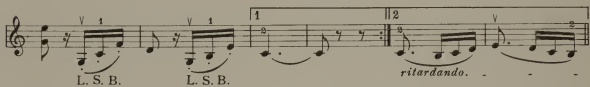
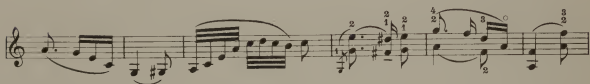
▮ down bow.

V up bow.

L. S. B. light springing bow.

◊ harmonic.

Tempo di Valse. $\text{♩} = 80$



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L. S. B. L. S. B. L. S. B. *ritardando*
p *a tempo*
dolce lusinghevole L. S. B. L. S. B. L. S. B. L. S. B.
 L. S. B. L. S. B. L. S. B. *risvegliato*
ff *maestrosamente*
a tempo
ff *Con brio ed animato*
 L. S. B. L. S. B. L. S. B. *ritardando*
 L. S. B. L. S. B. L. S. B. L. S. B. *Presto.*
 L. S. B. L. S. B. L. S. B. L. S. B. *Fine.*

TRY THESE COMPOSITIONS ON YOUR VIOLIN.

"Notice to Performer."

(Count 4 beats to a measure.)

"Un Sogno."

HUBERT BAUERSACHS.



"Notice to Performer."

(Count 4 beats to a measure.)

"Adagio Cantabile."

HUBERT BAUERSACHS.



"Mazurka Brillante."

Allegro moderato.

HUBERT BAUERSACHS.



"Notice to Performer."

(Count 4 beats to a measure.)

"Duett."

(FOR ONE VIOLIN.)

HUBERT BAUERSACHS.

Adagio.



"Spanish Dance."

Allegro.

HUBERT BAUERSACHS.



"Berceuse."

Andantino.

con sordino

IV str.

HUBERT BAUERSACHS.



"Sueno de Espana."

Allegretto.

HUBERT BAUERSACHS.
II-III str.



"Blue Bells of Scotland."

VAR. III.

Moderato.

Transcription by
HUBERT BAUERSACHS.



Dedicated to Mr. Victor Hugo.

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Six compositions for Violin and Piano.
(First to Third Position.)

"Valse de Concert."

Tempo di Valse. $\text{♩} = 60$

Hubert Bauersachs, Op. 31.

ff *Con brio ed animato*

f

L. S. B. *L. S. B.* *ritardando*

f a tempo *mf a tempo*

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Musical score for "Valse de Concert 6." The score is written for piano and features a variety of musical notations including treble and bass staves, key signatures, time signatures, and dynamic markings. The piece includes first and second endings, trills, and slurs.

The score is divided into several systems. The first system includes a treble staff with a key signature of one flat and a 3/4 time signature, and a piano accompaniment with a key signature of one flat and a 3/4 time signature. The second system includes a treble staff with a key signature of one flat and a 3/4 time signature, and a piano accompaniment with a key signature of one flat and a 3/4 time signature. The third system includes a treble staff with a key signature of one flat and a 3/4 time signature, and a piano accompaniment with a key signature of one flat and a 3/4 time signature. The fourth system includes a treble staff with a key signature of one flat and a 3/4 time signature, and a piano accompaniment with a key signature of one flat and a 3/4 time signature. The fifth system includes a treble staff with a key signature of one flat and a 3/4 time signature, and a piano accompaniment with a key signature of one flat and a 3/4 time signature. The sixth system includes a treble staff with a key signature of one flat and a 3/4 time signature, and a piano accompaniment with a key signature of one flat and a 3/4 time signature.

Key markings and dynamics include:

- ritardando* (ritardando)
- f* (forte)
- a tempo* (a tempo)
- mf* (mezzo-forte)
- a tempo* (a tempo)
- L. S. B.* (Lento, Subito, Breve)

The score concludes with a key signature change to one flat and a 3/4 time signature.

p L. S. B. *dolce lusingherole*
a tempo

p a tempo

L. S. B. L. S. B. L. S. B. L. S. B.

risvegliato

ff maestosamente

ritardando

ff *Con brio ed animato*
a tempo

f a tempo

Presto.
L. S. B. *L. S. B.* *L. S. B.* *L. S. B.* *Fine.*

Presto.
L. S. B. *Fine.*

Valse de Concert 6.

"MENUETTO"

SUBJECT: SAVERIMACHIN

Allegretto

Violoncello
non grasse.

Piano
non grasse.

espresso.

espresso.

molto.

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Three Compositions for Violin and Piano
(First to Third Position)

"Tarantella?"

VIOLENE

HUBERT BAUERSACHS (b. 77)

Molto vivace

Piano

The image shows a handwritten musical score for a piece titled "Molto vivace". The music is written on ten staves, with the first two staves of each system containing a piano accompaniment. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged, slightly yellowed paper.

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"ZINGARESCA"

VIOLINE

Allegro molto vivace. ♩ — 152

[illegible]

Copyright 1970 by R. T. Bancroft, & Co.

Three compositions for Violin and Piano
(First to Third Position)
"SONATA-SERENATA"

"ESPAGNUOLO SERENATA."

[illegible]

Copyright 1992 by R. F. Heppner, Jr. & G.

Directed to my pupil Mr. Louis J. Frank, Omaha, Mo.

"Fantasioso Caprice."

VIOLINE

HUBERT SAUERBACH, Op. 18

Alliegretto vivace
1816

Copyright 1913 by H. T. Sauerbach & Co.

Directed to Mrs. Cassilda A. Smith

Washington, Mo.

"ZEPHYR."

HUBERT SAUERBACH

Moderato

"MAZURKA D' ARTISTES"

VIOLINE.

W down bow.
V up bow.
P pizzicato with the right hand.
H harmonic.

Hubert Sauerbach, Op. 18

Tempo di Mazurka.

Special Notice: *Staccato* passage marked (B) is to be played with the bow of the right arm contracted to the highest position, as if carrying a great weight, with great rapidity, and without the bow leaving the strings.

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DESIDERIO DEL DEMONIO.

Violine

HUBERT SAUERBACH

Allegro con troppo bravura

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